

# FRANCISCO VALERO-TERRIBAS

e-mail: [valeroterribas@yahoo.es](mailto:valeroterribas@yahoo.es)

[www.valeroterribas.com](http://www.valeroterribas.com)

## Bio

*"There are only a very few people who are true conductors. Francisco Valero-Terribas is one of them"*

### *Lorin Maazel*

**Francisco Valero-Terribas** is sought after for his exquisite musicality which, together with a special communicative nature, manages to transform both the experience of the performers and that of the audience, in favour of the music.

His elegant and expressive technique combined with a wide experience, allows him to tackle a vast repertoire that covers all genres and styles without distinction. All this with the interpretative honesty and loyalty to the artistic message that characterise his performances.

His ever-growing reputation endorsed by some of the most distinguished conductors, such as Lorin Maazel, David Zinman and Bernard Haitink, has materialised in successive invitations to the symphonic seasons of the Seoul Arts Center with the KBS Symphony Orchestra and the Bucheon Philharmonic, the Teatro Municipal de Rio de Janeiro with the Orquestra Petrobras Sinfônica, the Temporada de Ópera del Teatro Colón de Bogotá and the various cycles of the Orquesta de Extremadura, Orquesta de Valencia and Orquesta Sinfónica de RTVE in Spain, in which his work was mentioned in these terms:

"one of the most valuable, unquestionable and effective Spanish maestros of his generation" (Revista Scherzo).

"elegant, delicate, expressive and natural manners" (Beckmesser).

His most recent engagements include the symphony seasons of the Borusan Istanbul Symphony Orchestra in Turkey, the Orquesta Sinfónica de Bogotá in Colombia, the Bucheon Philharmonic Orchestra in South Korea and the Orquestas Sinfónicas de Bilbao, Filarmónica de Málaga and Orquesta de la Región de Murcia in Spain.

All this in addition to his appointment as associate conductor of the Strasbourg Philharmonic Orchestra for Warner Music's "All Berlioz" project together with maestro John Nelson, which will lead him to work with some of the most prominent names on the current lyrical scene: Joyce Di Donato, Patricia Petibon, Lisette Oropesa, Michael Spyres, Cyrille Dubois, etc.

He has also been a guest in the symphony seasons of the Haifa Symphony Orchestra in Israel, Filarmónica de Medellín and Orquesta Sinfónica Nacional in Colombia, Orquesta Sinfónica Nacional de Costa Rica, Filarmonica de Stat Transilvania in Romania, Orquesta Sinfónica de Porto Alegre and Sinfónica Heliópolis in Brazil, "El Sistema" in Venezuela and the Orquestas Sinfónicas de Balears, Oviedo Filarmonía and the National Youth Orchestras of Estonia, Armenia and Spain (JONDE).

## **FRANCISCO VALERO-TERRIBAS**

e-mail: [valeroterribas@yahoo.es](mailto:valeroterribas@yahoo.es)

[www.valeroterribas.com](http://www.valeroterribas.com)

His work with soloists has been widely praised by colleagues and critics, including highly respected singers and performers such as Morley, Magri, Burchulazde, Baeva, Prunaru, Reina, Achúcarro, De Solaun, Melikyan, etc., as have the music premieres of Ripper, Dorman, Gandolfi, Díaz, Rezende, Zabala, Cooley and Knussen.

He has been taken under the wing of Isaac Karabtchevsky, Yoel Levi, John Nelson and Jesús López Cobos, with whom he has worked closely as assistant conductor in both operatic and symphonic productions. He has been assistant conductor at the Palau de les Arts "Reina Sofía" in Valencia, as well as musical director of the Academy of Contemporary Music of the National Youth Orchestra of Spain. He was also personally invited by Maestro Lorin Maazel as Resident Conductor of the Castleton Festival in Virginia as well as by Marin Alsop for the Cabrillo Music Festival in California and by Hemuth Rilling for the Oregon Bach Festival.

Francisco Valero-Terribas trained as a clarinetist at the Superior Conservatory of Music in Valencia to later specialise in Orchestra Conducting. After winning various contests for young performers, he started an intense career as an instrumentalist in some of the most prestigious Spanish orchestras (RTVE, ONE, OSM, etc.). At the same time, he combined his conducting studies at some of the most prestigious international academies (Accademia Musicale Chigiana, Järvi Academy, Manhattan School of Music, Lucerne Festival Academy) with a list of mentors that includes Kurt Masur, Bernard Haitink, David Zinman, Johannes Schaepli, Jorma Panula, Paavo Järvi and Neeme Järvi.